

アライヴ

最終進化的少年

18

原作／河島 正
作画／あだちとか

第67話	Not anymore... A gram of wheat.	5
第68話	I can still fight This world is a comedy to those that think, a tragedy to those that feel.	51
第69話	And then, at that time, We must learn to be vibrantly alive in repose.	97
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一 龍 力 者



手塚 伶

Kaito Tenkuu
Eldest son of the Tenkuu family.
He's the leader of the Mono Group's active side.



手塚 純

Jun Tenkuu
Power: Electricity
Second son of the Tenkuu family.
He's extremely smart but is stuffed with Tengen (mental stuff).



手塚 杏

Aene Tenkuu
Eldest daughter of the Tenkuu family. A skilled leader, she's in charge of information collection and spying.



手塚 葵

Aoi Tenkuu
Power: Speed
Second daughter of the Tenkuu family. She carries mixed feelings towards her mother, Yukina, who abandoned her.



叶 太輔

Tatsuki Kanoue
Power: Heat and magnetism
He was an ordinary high school student but ever since the "Ginga Senjaku Story," he has experienced several mysterious events.



楠 亲美

Nana Kasanishi
Power: Ice
A high school student living in Monaka. Combined with her powers, she is an expert in martial arts.



滝沢 勇太

Yuta Takikawa
Power: Darkness
He already lost his mother, and was also abandoned by his father. He's somewhat mature.



マクファーンソン

Makfarson, SAC

The captain of the special task force in charge of pursuing the "Heart." His name looks as if the ends have been shaved off.



コードネーム D4

Codename: D4

A extremely talented female soldier. Name was the first one to capture her.



カイル・ホーナー

Dr. Horner (Kyle Horner)

A psychiatrist who examines and investigates the "Heart's" Name." A genius with a positive personality.



ダン・フリースキン

Daniel Erdelick

Carrier of the "Shard of the Heart."

A "gen" who voluntarily asked for experimentation and supports the military.



勝又重吉

Shigeki Katsunuma

Carrier of the "Shard of the Heart."

Following orders from "The Heart," he's trying to create a world revolution.



"アクロの御器"

"The Glass"

An existence that exists the power users. She is pursuing her other half, the "Heart's" Heart."



落合 恵

Megumi Oshiki

Threat's childhood friend. Ever since she's been abducted by Name, she's been living with Katsunuma.



ミケーレ

Mikele

Power: Gravity Manipulation. A cheerful, big man who is working with the Katsunuma Group. He referred to Name as Name's well being.



ルドガー

Ludwig

Power: Power Transfer! A black clad-of man working with the Katsunuma Group. He is searching for the meaning of "Life."



長谷川 隼

Ken Hasegawa

Power: Liquidification. A boy who lives in an orphanage. He is currently helping out with Amamiya's work.



雨宮 今日子

Kyoko Amamiya

A reporter who is after the events that occurred after the Group Search Score. She is fighting to get the truth out to the public.



小田 正志

Masashi Oda

Amamiya's former superior. He looks like a disappointed person, but when it comes to work, it's

アライヴTM

We are alive on this planet, and they arrived... 最終進化的少年



Many accidents have occurred on this platform.



Even the aircraft carrier you saw just now has suffered serious damage.



Despite conducting an investigation and sending in recovery teams,



It shows that military is once again powerless to do anything to help.

Mono



Chapter 67

Not anymore...

A grain of wheat.







FUNERALS
ARE HARD
IN MANY
DIFFERENT
WAYS.



HAA...
IT'S
FINALLY
OVER.



HOW OLD
WAS MAMA,
ANYWAY?

*I ended up just
asking in a random
fashion.*

AH...
DID YOU
CONTACT
OUR
FATHERS?



Ah,
geez...
What a
pain.

MORE
OR
LESS
...

AH...
IT SLIPPED
MY MIND.
DO YOU
REMEMBER
ALL OF
THEM?





YOU
WERE
JUST
USING
HIM!!

YOU
SHELTERED
TAISUKE
FOR A
REASON
LIKE
THAT?!



THAT'S WHY,
AS SOON AS
WE HEARD
THERE WAS
A WAY
TO STAY
TOGETHER...

YELL-
TA!

IF IT'S
LIKE
THAT,
JUST
DON'T
HELP!!

I'M
SORRY...

EVEN I
GREW
CONF-
USED

THE IDEA
OF HAVING
A HOME WITH
A MOTHER
WAS SO
UNBELIEVABLE.



FROM NOW ON,
WE'LL ALWAYS
BE TOGETHER.



BEFORE
WE KNEW IT,
WE COULDN'T
BACK OUT.

BUT...



FOR
EVERY-
THING
UP TO
THIS
POINT

I'M SO
SORRY,
TAKUMI.



NOW
MAMA'S

GONE
AND
DIED.



I'M
REALLY
SORRY!





AOOOOO!!



STILL
NOTHING

HOW IS
SHE?



I WONDER IF
SHE REALIZES
THAT YUKIE-SAN'S
BONED?

JUN-NI
SAID SHE WAS
HYPNOTIZED BY
A POWER USER
ON THE
MILITARY'S
SIDE, BUT,

IT STILL
WON'T
WEAR OFF



TL Notes: "Mashi here refers to a person who's only use is a grocer or food, i.e. a person who's only use is to pay for meals, and plays no other role, important or otherwise. It's an elaborate insult, spawned from *mashikan*."

*Taken from Learn Japanese Culture 30 second a day with Samcha-kun





YU..
YUJIE-SAN?
WHO DREW
THAT?



ONE OF YOU
POWER USERS
ALSO DIED.



WAS IT HIM?
THE POWER
USER THAT HE
SAID HAD
DIED...







ONE FROM
A LONG TIME
AGO. I USED IT
TO STOP
YAMITA'S
PETRIFICATION.

I HAVE
A POWER
THAT I
TRIED TO
USE.



IT DIDN'T
DO
ANYTHING.



BUT FOR
YUKIE-SAN,
WHO WAS
JUST
GONE...



I WASN'T
ABLE
TO DO
ANYTHING!

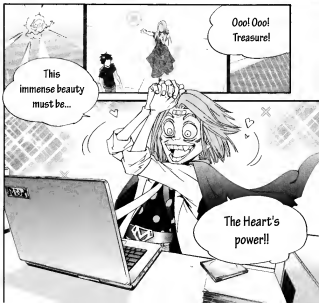
EVEN
WHEN I
WAS BEING
USED...



*I WANT
POWER.*



THAT'S
WHAT I
BELIEVED.





Oool Oool
Then-!







Apparently,
he received serious
injuries when he
protected his
subordinate.









11. Note: an original Japanese idiom he misinterpreted as either "come with me for a little bit" or "date me."





WILL HEAT
BE ALL RIGHT?
THEY'RE IN
MORNING,
AREN'T THEY?

IT'S FINE.
WHAT'S THAT
THING CALLED,
LIKE YOU GET
HUNGRY YOU
CAN'T FUNCTION?
SOMETHING
ABOUT BLOOD
SUGAR LEVELS?



THAT'S
YUKIE'S
FAMILY'S
MONEY,
THOUGH.



I
WOULDN'T
KNOW

AH, RIGHT,
WHAT ABOUT
YUUTA?

LATELY, HE'S
BEEN GETTING
UP FIRST THING
IN THE MORNING,
THEN LEAVES
AND COMES
BACK
ALL MUDDY.









YOU DON'T
REALLY NEED
TO MAKE
FOOD FOR
US.



YOU'RE FREE
NOW.



I'M
INVOLVED
IN THIS,
TOO.

NO.

EVEN
THOUGH
THERE'S
NO
DIFFER-
ENCE.

I FOUGHT
FOR
MYSELF.

YUKIE-SAN
ALSO
FOUGHT
FOR
HERSELF...



DON'T...
MAKE
THOSE
FACES.

WHY...
IS EVERYONE
ACTING
APOLOGETIC?



...YUKIE-
SAN...



"I WANT TO
DO SOME-
THING FOR
MY KIDS."

SAID THAT
THIS FIGHT
WAS ABOUT
HER EGO.





I THINK
THAT THAT'S
JUST HOW
MOTHERS
ARE.



"I WANT
TO START
OVER,"
SHE SAID.



UHH...
I

TOLD
YUKIE-SAN
NOT TO
DRAG
KANOU
INTO THIS,
BUT...



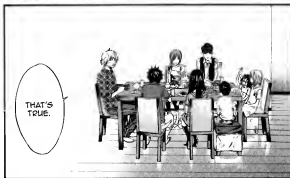
A VERY
FRIGHTENING
THING.

BECAUSE
LOSING
YOUR OWN
CHILD IS NO
DOUBT



.....







NAMI,



THANKS.



...YEAH.

WHAT A
RELIEF.









**DON'T
LOSE THEM
AGAIN!**



CAN YOU
TELL?
THEY'RE
YOURS!

TH-
THAT'S
GREAT,
AOI!

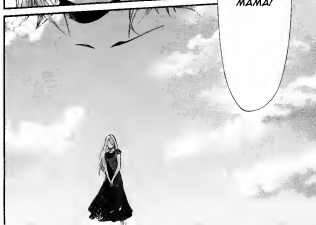
IN THE
GARBAGE
DISPOSAL
AREA OF
THE BASE.



YUUTA,
WHERE'D
YOU FIND
THOSE
SHOES?

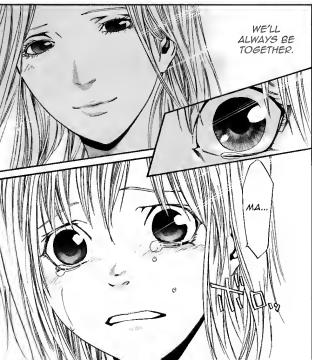


THE ONES
YOU GOT
FROM
MAMA!





FROM
NOW ON...



WE'LL
ALWAYS BE
TOGETHER.

MA...

MAY 19







アライヴ

We are alive on this planet, and they arrived... 最終進化的少年

KONO_BASHO

PRESENTS...

<http://www.kono-basho-on.com>

ALIVE: THE FINAL EVOLUTION

Chapter 03 - Not Anyone...

Translation: Tsukihige

Proofreading: 1901

Character Design: no corner

Translation: Nymor

Quality Checking: Luvshige
Pony





We are alive on this planet, and we're loved...

原作／河島正 作画／あだちとか

KCGM
1198

アライズ

最終進化的少年 原作／河島正 作画／あだちとか



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#67 A grain of wheat.

#68 This world is a comedy to those that think, a tragedy to those that feel.

#69 We must learn to be vibrantly alive in repose.

#70 I don't know why I am so sad.

Monthly Shonen Magazine Comics

18

18

最終進化的少年

河島正

いよいよ最終章突入です。どうも、読みまでお付き合いください。

あだちとか

描き加えられました。誰か連絡ください。



最終進化的少年
cover illustration ADACHIYOKA
cover design KAKIEN
http://ke-kodansha.co.jp/gosunmagu/
http://shop.kodansha.jp/ke/



HER!

GET AWAY!

IT KIND OF GOT CHASED AWAY.

SO IT PROBABLY WON'T COME BACK TO THIS PLACE AGAIN.

YEAH, IT IS ALIVE, AFTER ALL.

Tamachan said her grandson was here.

WHEN YOU SAY "WON'T COME BACK" DO YOU MEAN TO SAY IT MOVED?

EH???

BUT HE JUST GOT HERE!

...WAIT A MINUTE...

ALIVE?

AND BECAUSE IT MOVED, WE HAVE TO COME UP WITH A WHOLE NEW PLAN FOR ITS RECOVERY.

What a mess.









Chapter 68

Still Fighting

*This world is a comedy to those that think,
a tragedy to those that feel.*



IT'S BEEN
ONE WEEK
SINCE
YUKIE-SAN'S
DEATH.



LIFE HAS
PRETTY
MUCH
RETURNED
TO NORMAL.





HIROSE!



AND TAISUKE
IS GETTING
IMPATIENT.

Hee

I CAN
UNDER-
STAND
WHY,
THOUGH.

Hee



THE HEART
HAS
COMPLETELY
DISAPPEARED

100



EVEN IF
YOU GO,
WHAT ARE
YOU GOING
TO DO?

WHAT IN
THE
WORLD
ARE YOU
THINKING?



WHERE ARE
YOU GOING
AT A TIME
LIKE THIS?



YOU DON'T
EVEN KNOW
WHERE THE
HEART IS.



Passport



BUT,

IF HIROSE
COMES AFTER
ME, YOU'LL
ALL BE IN
DANGER.



YUUTA AND
AOI ARE
GIVING IT THEIR
BEST.
EVERYONE'S
GONE BACK TO NORMAL,

BUT I
DON'T WANT
TO SEE
ANYONE
BREAK
DOWN
AGAIN!

I DON'T
THINK
ANYWHERE'S
SAFE RIGHT
NOW.



WELL IF
THAT'S THE
CASE, WHY
HASN'T THE
"HEART" COME
FOR US
ALREADY?



...I THINK
YOU AND
YOUR FAMILY
SHOULD
JUST WASH
YOUR HANDS
CLEAN OF
THIS WHOLE
"HEART"
BUSINESS.



EVEN THE
ARMY IS
FRANTICALLY
SEARCHING
FOR IT AS
WE SPEAK.

WE CAN'T
DO
ANYTHING
UNTIL IT'S
FOUND.



THIS IS A
BATTLE FOR
REVENGE!

FOR OUR
FAMILY,



OKAY?



...STILL,
ALL WE
CAN DO
NOW IS
WAIT.







IS
DESPERATELY
SEEKING ANY
INFORMATION
THEY CAN GET
THEIR HANDS
ON.



THEY SET UP
A WEBPAGE
PREDICTING THE
INCIDENT ON
THE PLATFORM.
SINCE
THEY WERE
RIGHT ON
THE MARK,

IT CAUGHT
FIRE AND
TOOK OFF.



THIS IS WAR,
AFTER ALL.

THIS IS ALL
WE CAN DO
FOR NOW.

能力者が関係してると思われる事件です。

```

http://www...
http://www...
100.10.10.10

```

プラットフォーム車庫直後の目撃情報もつけました！画像ありで何か見つけたらまたお知らせします！！

http://www.
http://www.
http://www.

EVEN IF
THERE'S ONLY
ONE CLUE
TO FINDING THE
HEART IN ALL
OF THIS, WE'LL
FIND IT.





RAY-
SAN?

WHAT
THE
HELL
WAS
THAT,



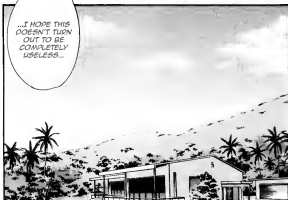
JUST
NOW.

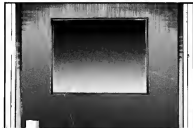


HER PET NAME
IS RAIN-TAN.
SHE'S
CURRENTLY
ONE OF THE
INTERNET'S
TOP RISING
IDOLS... AND
IT WAS ALL
ANZU'S
IDEA!!

...TH-THAT WAS
"RAIN
INVESTIGATIONS"
OFFICE'S
FEMALE
HIGH-SCHOOL
STUDENT
(17 YEARS
OLD).









AAAA...

...GUH!



FATHER...

P-PLEASE
DON'T HIT ME....!



IT...
HURTS...

I-I'M SORRY!



NYAHA-HAH
AA!

WAAAAHAHA
AHHAAAAHA
A!!

AHAHA!



DON'T MAKE
THAT FACE, YOU
LITTLE SHIT!

IT'S FUNNY,
SO SMILE!
YOU SHOULD
LAUGH TOO!



THAT'S RIGHT,
SMILE, JUST
LIKE THAT!

GAHAHAHA
HA!!





Yes, of course!
R-Really?!

No... I'll be there
in a minute!



Thank god...
The sergeant...!

He's okay!

ICU











I feel like I've
died...

...Me as well.



Whether it was a
bullet or a person,
anything was easy to
dodge.

'Till now, I thought
there was nothing
I couldn't do.



But when I fought
that power user...



WHAT
ARE YOU
FIGHTING
FOR?



It was something
I couldn't understand...



I'm sorry!

D2 and D3 aren't
here anymore.

Does this mean our
team's done for?!



...Huh?

...That's right...
I have a story to
tell you.



About how
my nose was
destroyed.



...Huh,
you too?



It was done by my
father, who beat me
ever since I was
a brat.



Again and again
and again...

He would beat me and
beat me with no regard
for how bloody or
broken I was.

Wh... Why did
he beat you?

Who
knows...?



And then he
would laugh,
and laugh...



...And laugh.



But... Why
didn't you go to the
police? Or even a
hospital...



Well... I didn't
think of those
things at the
time.

...My father would
always take care of
the wounds.



He would only praise
me when I laughed
along with him.



It would have been
better to run away
from him!



**WASN'T THAT
SIMPLY TO HIDE
THE FACT THAT
HE WAS ABUSING
YOU?!**

I know that
now...



I didn't know that it
would be better to run.



The world...

was so big, and
I was so small.



...No. The truth is,
I knew.

But...



In front of him...

A close-up of a young woman with long, dark hair and bangs. She has a small, heart-shaped scar on her left cheek. She is looking directly at the viewer with a slight, knowing smile, her hand held near her mouth.

"Heart
fragment"

I wonder
how you
taste?

A young woman with long, dark hair is looking over the shoulder of a person whose back is to the viewer. The woman has a slight, enigmatic smile. The scene is set against a dark background with some light rays emanating from behind her.

"Ghost" ...





That was how
I lived.



I thought that if I fixed
the wound, it would
mean I lost to him.



And this face... Ever
since I was a child, I've
always been teased
about it.

And I thought to
myself, "I'll keep this
wound forever."



But....
Why?



I was encouraged to enlist
by my father. And from
there I entered the world.



.....
And... where's
your father now?



Who knows? I don't even
know how long it's been
since I last met him.

He may even be dead
by now... Who knows?



But...



And it's kind of
pleasant. The
world, that is.



Who would have guessed
that this wound could
be fixed so easily?













TO HOLD
HIS OWN
AGAINST
THAT,



DOES HE
THINK HE
CAN BEAT
THE HEART
LIKE THAT?



HE'S GOING
TO NEED A
WHOLE NEW
LEVEL OF
POWER...

HE NEEDS
TO STAY
ACTIVE, SO
HE DOESN'T
GET
DEPRESSED.

OH, SO
IT'S ALL
YOUR
THOUGHT!



NO
WAY!

DO YOU MEAN
YOU WANT THE
HEART'S POWER,
NANI-NEECHAN?

WHEN
YOU SAY
THAT,



IT'S
JUST...



THERE AREN'T
THAT MANY
HUMANS WHO
CAN RESIST
BEING
CONTROLLED
BY THAT SORT
OF POWER.



IF THAT
HAPPENED,
I'D BECOME
JUST LIKE
HIROSE!





アライブ

We are alive on this planet, and they arrived...最終進化的少年

KONO_BASHO

PRESENTS...

www.kono-basho-on.com

ALIVE: THE FINAL EVOLUTION

Chapter 08 - Still Fighting

Translation: **tsukasa**

Proofreading: **tsukasa**

Character Names: **tsukasa**

Translations: **tsukasa**

Quality Checkers: **tsukasa**
tsukasa



Kono-Basho Staff Rants



Hi everyone! We have a new chapter, and we have new translators onboard, we are able to bring you this chapter!

Please give warm welcome to our new translators, Aether, also to our 2 new editors, Bae and IP. We're happy that finally the 10th volume is going with full interest, we always, thank for new talent, so if you find you can help please apply!

Also guys, the we have a twitter page for donation, if you want project spreads up there please don't bother the staff with when we are going to release, everything will be released when they are ready, we are under no obligation to anyone to release, if you want to push the release faster, then apply! If you don't want to help then you could just follow us, have fun!

Byebye

Oh, I want to help

Hi, I'm **gutter**, is the owner, please contact me, I'm a new translator, **gutter** **gutter**





Chapter 69

And, that time.

We must learn to be vibrantly alive in repose.





IT
GOT
LONG-
GER!!

YOUR
HAIR!



I
MEAN!

NO!

EH?



WHAT'S
GOING
ON?

WHERE?

WHAT ARE YOU
DOING HERE?

WHAT?

WHERE HAVE
YOU BEEN?



YOU
HAVEN'T
CHANGED
A BIT,
TAISUKE.







YOU CAN
TELL WITH
JUST ONE
GLANCE.



THAT'S
THE
"GHOST"



THAT
KID IS

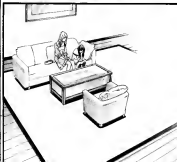


THE ONE
MAMA
FEARED.



OUR
MASTER...





SHE'S
SO
SMALL
AND
DAINTY.

Curly
hair

...AND
PRETTY...

THAT'S
OCHIAI
MESUMI
SAN.

S-SO...

SHE
MUST BE
THE ONE
BAMOU
HAS BEEN
LOOKING
SO HARD
FOR.

Straight
hair



Note: Mochi's got her own weight in Mops so it's not that much like a pop!





THEY
SHOULD
FEAR AND
TRY TO
PLEASE
ME.

THAT'S
TO BE
EXPECTED
OF MY
SUBORDI-
NATES.



SORRY
ABOUT
THIS.

EVERYONE
SEEMS
TO BE
REALLY
SHY.



YOU'VE
ALWAYS BEEN
SOMEONE
I CAN'T
UNDER-
STAND.

YOU,
HOWEVER,
ARE
COMPLETELY
DIFFERENT
...



THAT YOU HAVE
FORGOTTEN
WHO YOUR
MASTER IS?

IS IT
BECAUSE
I'M SO
SMALL,



"IT'S A POWER."











W-
WAIT!



WE HAVE
NOTHING
LEFT TO
DO ON THIS
ISLAND
ANYWAY.

THE "HEART"
WOULDN'T
COME HERE.



DO YOU KNOW
WHERE THE
"HEART" IS?



....SAY,
MEGU-
CHAN...

...THIS
PERSON
...





...
WOULDN'T HE WANT
TO GO
BACK
HOME?



WHERE DO
YOU THINK
HIROSE
WOULD GO?



ASKING
ME SO
SUDDENLY

UMMMM





HE WAS
TAKEN AWAY.
HE'D WANT TO
RETURN TO
JAPAN!

THAT'S...
THAT'S
RIGHT

TO
JAPAN

...



WOULD
IT DO
THAT?

WAIT.

TO SAY THE
HEART WOULD
WANT TO
RETURN IS
KIND OF A
STRETCH...



BUT
IF THERE'S
ANY CHANCE
...



I WANT
TO GO
BACK AS
WELL,

ME@LULU.



I WANT
YOU TO
COME TOO,
TAISUKE.

THE
"HEART"
WANTS
TO SEE

ITS OLD
FRIEND AGAIN.





A LITTLE
AFTER
THAT,

WE
RETURNED
TO JAPAN.







WHAT?
BUT IT
JUST HAS
TO BE
REAL!

IT'S
JUST THAT...
THERE'S NO
WAY THAT KIND
OF WORLD
COULD EXIST
IS THERE?



RAIN-
CHAN
?!

!?



YEAH.
ABOUT
RAIN...
RIGHT?

AH, I KNEW
EVERYONE
WOULD
START
TALKING.

I'M
SERIOUS!
THAT WAS
RAIN-
CHAN!



REALLY
??

BECAUSE
SHE LOOKS
SO MUCH
LIKE NAMI.

EVEN IF
MY REAL
NAME HASN'T
COME OUT,

NO
EM-
BAR-
RASS-
RASH!

THERE ARE STILL
REPERCUSSIONS
FROM AMAMIYA-
SAN'S WEBSITE.

THE EXISTENCE
OF POWER
USERS IS
SLOWLY
BECOMING
ACCEPTED.

RUMOR
HAS IT THAT
THE ARMY
IS DENYING
THEIR
EXISTENCE
ALTOGETHER.



TEZUKA-SAN
AND HIS SIBLINGS
HAVE RETURNED
TO THEIR
MANSION
IN THE CITY



SO
THEY CAN
MONITOR
THE ARMY'S
MOVEMENTS.



EVEN SO,
THERE ARE
STILL NO
LEADS TO
FINDING
THE "HEART"







AND
JUST LIKE
THAT

And just
because of that,
you returned...

But you're
the only one
she admitted.



WAITING
FOR THE
"HEART"
TO MOVE
AGAIN.

EVERYONE
RETURNED
TO THEIR
DAILY LIVES,



....AND,

DUE TO
AMAMIYA-
SAN'S STRONG
RECOMMEN-
DATION,

IF YOU
DO HAVE,
THAT WOULD
BURN YOUR
HOUSE DOWN.
LOOL!
YOU'RE
ABOUT TO
BE BURNED
DOWN BY
THE ARMY.
DON'T YOU?









AHH...
THE ONE
WHO HAS A
FRAGMENT
OF THE
HEART
?

WHAT
ABOUT
HIM?



DURING HER
RECENT
INVESTIGATION
OF THE ARMY,
ANZU DISCOVERED
SOMETHING
ABOUT DAN
FREIDKIN



Someone
killed
him a few
days ago.



That the
heart fragment
was taken.

it's likely



Please.
Keep an eye
on the
"ghost".



JUST BE
CAREFUL,
TAISUKE.



THAT THE
"GHOST"
WAS ON
KATSUMATA'S
SIDE
...

YUKIE-
SAN
SAID



THEN WHAT'S
KATSUMATA'S
OBJECTIVE?

IF
THAT'S
TRUE,



THAT
GUY!!

WHY
DID HE
TAKE
HER?



TAKING
MESU-CHAN,
EVEN THOUGH
SHE'S NOT A
POWER USER,

LEAVING
HER
WITH THE
MITAMA,



WHAT
THEY?

HAAAHH!



OH,
YEAH...

NIGHT-
MADES?

EHP



UGH...

OH,
THAT'S RIGHT.
TAMA-CHAN
WAS RECENTLY
CURED OF HER
NIGHTMADES...

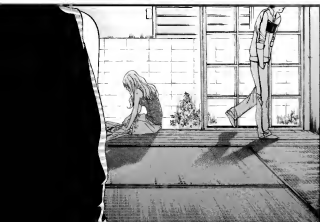


BUT IT'S
ALL RIGHT NOW.
THE SO CALLED
'HEART PEASMENT'
MEDICINE SEEMS
TO BE WORKING
JUST FINE.

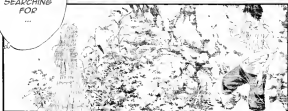


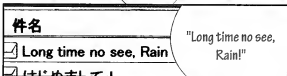
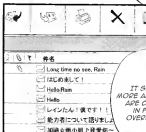
WHEN SHE
WENT TO SLEEP,
PAINFUL WOUNDS
WOULD OPEN ON
HER BODY AND
SHE'D COY ALL
NIGHT LONG.





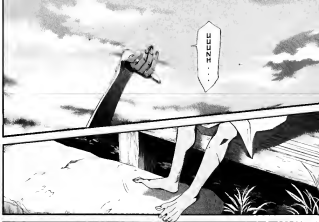






送信者: Clay
姓名: Long t





IT CAME.

AROUND
THAT TIME

...



アライヴ

We are alive on this planet, and they arrived... 最終進化的少年

KONO_BASHO

PRESENTS...

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ALIVE: THE FINAL EVOLUTION

Chapter 69 - And, that time,

Translation: Leaflet

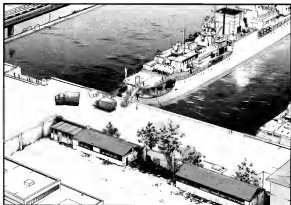
Proofreading: Kikyo

Character Names, Places, Cities, Relationships

Typetting: Sakura

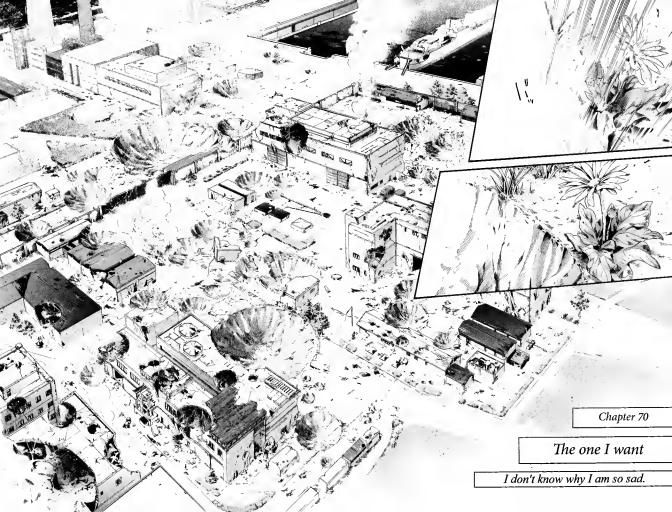
Quality Checking: Hiyori, Doc





THAT IT
ARRIVED.





Chapter 70

The one I want

I don't know why I am so sad.





I DON'T
NEED YOUR
CHANGE!

I'M
RAIN!

The original



CAN'T
BREATHE!

Don't go
too close.



P-PARDON
THE
INTRU-
SION!



Come
on in

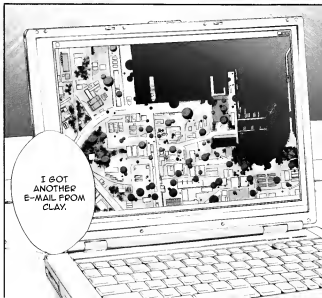
AHH, IT'S
DON! THEN
YOU MUST BE
AMAMIYA-
SAN!



WELL... I'M
ORDINARILY A VERY
NORMAL PERSON, SO
THIS BOISTEROUS
DISGUISE IS PERFECT
FOR ME.

AMAMIYA-SAN,
AREN'T YOU'RE
BEING TARGETED
BY THE ARMY?
DON'T YOU THINK
THAT SET-UP
IS A LITTLE
SUSPICIOUS?

I
SUPPOSE
YOU'RE
RIGHT...





THERE
ARE
HOLES...



THESE ARE
PHOTOGRAPHS
TAKEN BY A
MILITARY
SATELLITE. IT'S A
LARGE MILITARY
BASE IN THE
NORTH.

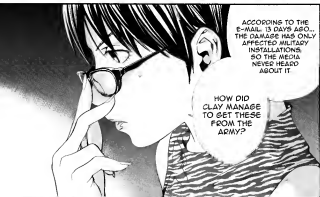
LOOK
CLOSELY.

WHAT'S THIS
SUPPOSED
TO BE?



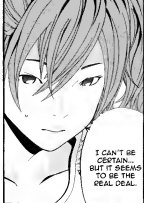
WHEN WERE
THESE
PHOTOS
TAKEN?

HOLES?
IT CAN'T
BE...

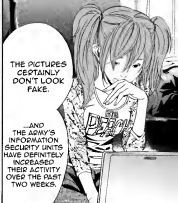


ACCORDING TO THE
E-MAIL, 13 DAYS AGO...
THE DAMAGE HAS ONLY
AFFECTED MILITARY
INSTALLATIONS,
SO THE MEDIA
NEVER HEARD
ABOUT IT.

HOW DID
CLAY MANAGE
TO GET THESE
FROM THE
ARMY?



I CAN'T BE CERTAIN... BUT IT SEEMS TO BE THE REAL DEAL.



THE PICTURES CERTAINLY DON'T LOOK FAKE.

...AND THE ARMY'S INFORMATION SECURITY UNITS HAVE DEFINITELY INCREASED THEIR ACTIVITY OVER THE PAST TWO WEEKS.



I CERTAINLY THOUGHT SO AT FIRST,

HOWEVER...

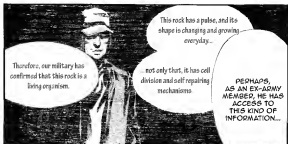


BUT... ISN'T "CLAY" SUPPOSED TO BE A JOKE?



A NORMAL PERSON WOULDN'T SEND THINGS LIKE THIS... THEY WOULDN'T EVEN KNOW ABOUT THEM.

HE SEEMS TO HAVE SENT MORE THAN ENOUGH SENSITIVE E-MAILS TO GET THREATS FROM THE ARMY.









H
E
—
Y

AWWW.
WE CAN'T
REALLY
SEE THE
FIREWORKS
FROM HERE...



HHH...
WHAT'S
THAT
SOUND?



WHAT'S WITH
THAT RUDE
WAY OF
CALLING
SOMEONE
?!

COME ON,
CHOP
CHOP



S-SORRY FOR
DRAGGING YOU
OUT HERE LIKE
THIS...

AND WHAT
THE HELL
ARE YOU
DOING?

OWCH!



DON'T WORRY ABOUT IT! CORN-DOG?



NOT A THING



What's up on your end, Taisuke? Has anything changed?



WELL...
I DON'T
REALLY
UNDERSTAND
IT MYSELF...

IT'S...
TAMA'S...

Sense
of
taste?

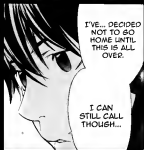
AH...
MEGU-CHAN
WAS HAPPY
THAT TAMA'S
SENSE OF
TASTE HAD
RETURNED.



OH, AND
BY THE
WAY...

ALL RIGHT
THEN. I'M
RELYING ON
YOU TO KEEP
AN EYE ON
THE "GHOST"!

No
problem



I'VE... DECIDED
NOT TO GO
HOME UNTIL
THIS IS ALL
OVER.

I CAN
STILL CALL
THOUGH...



Are
you guys
planning not
to return
home?



...MEGU WAS PROBABLY...







IF I GO,
WILL I BE
ABLE TO
COME
BACK?



MESU WAS
PROBABLY

MANIPULATED BY KATSUMATA...



THAT
UNDE-
LIEVABLE
BASTARD
!!

KATSUMATA,
THAT BASTARD!
HE USED HIS
POWER ON
YOU!



I KNEW
IT!



THERE'S
NO WAY
THAT'S
TRUE!

HE'S THE
ONE WHO
KIDNAPPED
YOU, TWO
YEARS
AGO!



WHAT
ARE YOU
SAYING SO
SUDDENLY...
DON'T YOU
KNOW HOW
NICE A
PERSON
KATSUMATA-
SAN IS?



THAT
TURNED
HIROSE
INTO A
MURDERER!

IT WAS
KATSUMATA'S
INFLUENCE



I DON'T
KNOW HOW
MANY
PEOPLE
HAVE DIED
BECAUSE
OF THAT
DIRTY--

WH-WHAT ARE
YOU SAYING,
TAISUKE-KUN?
YOU'RE
STARTING TO
SCARE ME...

IT'S THE
TRUTH!







HEY,
TAMA...



OOI,
THAT
HURTS!



IT'S
FINALLY
MOVING...

I HEAR
IT.







THE HEART
HAS STARTED
TO MOVE.



HAVE
ALREADY
BEEN
KILLED.

THE OTHER
TWO WHO
POSSESSED
A FRAGMENT
OF THE
HEART



I CAN'T
JUST LET IT
DO AS IT
PLEASES.



THE ONLY
REMAINING
FRAGMENT
IS IN ME...



BUT IT MAY BE
TOO LATE TO
DO ANYTHING
TO STOP IT...



IF HIROSE-KUN
ISN'T QUICKLY
MADE TO
AWAKEN...

WE'RE
ALREADY
OUT OF
TIME



HA~~~~!?





IT IS FINALLY
POSSIBLE
FOR MITAMA
TO ACCEPT
THE HEART.

SO FAR,
THE "GHOST"
HAS BEEN
HAPPY WITH
JUST GETTING
HER HANDS
ON THE
FRAGMENTS.



BUT
NOW,



BUT...! TRYING TO
TAKE THE HEART ON
THE PLATFORM WAS
A MAJOR DISASTER!

FOR US TO TRY TO
RECOVER IT JUST
ISN'T--









I NEED
YOU TWO TO
FIGHT WITH
HIROSE-KUN.



THAT WAS
YOUR ROLE
FROM THE
START
ANYWAY...



.....



Is this it? The place
Katsumata-san said
to go.

Now we can beat the hell
out of Hirose, take back
the heart, and then it's
case closed!



Do you have an odd
feeling of doubt?



—Michela.



Huh?

What do you
mean?



Sometimes...

It feels like I'm missing
something big...





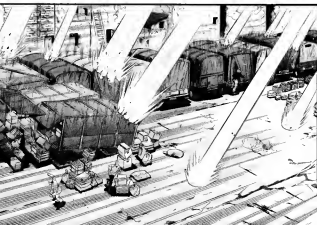
**WE'VE
FOUND
IT!**



SCREECH



THERE!







HFET



ALONE



COME...

DOOOWN!!





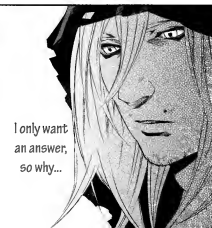
**A-ALL
RIGHT!**



LUDGER!

**COPY HIS
POWER AND
DEFEAT HIM!**















I see...
He has no body.



There is no flesh
to wound.

No blood to spill.



But...
We're the same.



Perhaps in him, too.



There is nothing
but emptiness.



To be continue at
volume 19

DEATH REPORT



THE CRUDE
COMICS 18



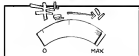
POSSESSED



DOCUMENT FORGERY



ASCENDING TO HEAVEN



THE TEMPTATION





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ALIVE: THE FINAL EVOLUTION

August 20 - The new format

Translation: Leaflet

Proofreading: Kikyo

Character Names: Maylon, Doc

Typographical: Ayumi

Graphic Character Names: Doc





アイラブ 最終進化の少年
とびきりおもしろコミック・ブックレット

アイラブ 最終進化の少年
とびきりおもしろコミック・ブックレット

アイラブ



いつもお楽しみして頂いて、本当に申しわけないやら
嬉しいやら、ありがたいやら…
楽しんで頂けたら幸いです。
読者の皆様へ感謝です!!



ありがとうございました!

それから 5年ほど!!!
好き放題読者さんお騒がせした…

アイラブ

contents

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Yura and Sunflowers	16
Test of Courage	22
The Athletic Meet	26
Nami and the Sunflowers	30

あだちとか



ALiVE

In which
a boy
gives his
all to the
very end.







**"School regulations."
Article nine.**

When cleaning the school grounds, students are required to wear a maid's uniform.

I don't
get it.

School Regulations



GIGG
BEHIND
HIM:
GET ON
WITH IT!



CLASSMATES

ATTENDANCE



PHILOSOPHY



"SATORU"
HER
LITTLE
BROTHER

***FYI: OK, THIS JOKES DOESN'T TRANSLATE WELL AT ALL. LUNARD ASKED ABOUT "GET LIFE?" TAKUKE THOUGHT IT'S "GET SEX?" AND KUN SAYS HER BROTHER SATORU CAN ALSO MEAN "TO UNDERSTAND" WAS LIFE TO HER. SO TAKUKE THINKS SHE'S SAYING SHE KNOWS ALL ABOUT SEX...

SOCIETY



JAPANESE LANGUAGE



FINE ARTS



MUSIC



TEXT NEXT TO NAME: "YAPPARI" MEANING SOMETHING LIKE "I KNEW IT"

SHOOTING

When you receive word, you'll be able to shoot a target at over two kilometers!

FIRST ONE WE'LL BE SHOOTING A TARGET AT 100 METERS!



SHOOTING IS ALL ABOUT THE WHO'S- SPEED AND CHICKEN, ONE'S OWN BUILDING AND HEART BEAT, AND THE POSITION OF THE EARTH.

KEEP THEM IN MIND WHILE SHOOTING



WHY IS SHOOTING BEING TAUGHT AT SCHOOL?



GYAAHAHAHAHA!!

Paper target
bullet's not!

WOW YUJI-KUN, YOU'RE FANTASTIC! AND WITH A PISTOL, NO LESS!

OO-SENSEI... THAT TARGET...



SPORTS



Even though every one's saying so nice...

HE REALLY ISN'T GOOD WITH PEOPLE, IS HE...

YOU LEAVE HIM BLOND OR ELSE!!

IT'S OKAY SENSEI JUST DO YOUR BEST!

WHO WAS IT? WHO SAID JUN SUCKS AT SPORTS?

OTHER SUBJECTS



MATH



SUSPICIOUS PEOPLE (2)



SUSPICIOUS PEOPLE



FOR YUTA



FOR NAMI



FOR MEGUMI



FOR HIROSE



FOR MAMA



FOR TAISUKE



Nami

Yura (stolen)

Aoi
Jun, it's nice, yet start!



Sorry for always covering you shirt

I'M SO MOVED!

THE BURN SCAR



REINFORCING PUBLIC MORALS





*Yura and
Sunflowers*







SHE WAS
IN LOVE WITH
THE SUN.



FOR DAYS
AND DAYS,
SHE WENT
WITHOUT
FOOD OR
WATER.

WITH A HEART
FULL OF LOVE,
SHE WOULD
LONGELY
STARE AT THE
SKY FOR HOURS.



AND EVEN
NOW, SHE
CONTINUES
TO CHASE
THE SUN
ACROSS
THE SKY,
SHOUTING
"HERE I AM!"
TO THE SUN.

A FLOWER
THAT GROWS
SO TALL THAT
NO ONE CAN
CLOSE ITS
EYES.

AND AFTER
ALL THAT TIME,
SHE BECAME A
FLOWER THAT
RESEMBLES
THE SUN.



THAT'S WHY IN
THE FALL,
SHE
BEGINS
TO CRY.



...BUT
THE SUN
NEVER
NOTICES
HER.



I WASN'T
NOTICED
THIS YEAR
EITHER.



SHE
ENTRUSTS
HERSELF
TO THAT
WISH.

NEXT
YEAR, HE'LL
NOTICE ME
FOR SURE.

...YOU
UNDERSTAND?



DROP,
DROP,
DROP.

LARGE
DROPS
BEGIN
TO FALL.



YURA AND LOVE



YURA AND BEER



Test of Courage









THAT GUY IS
USUALLY A
LAZY BOOO-
FOO-NOTHING
GUT ON THE
NIGHT OF THE
FULL MOON,
HE BECOMES
A DANGEROUS
WOLF!

HHHH??



WH-WHAT
DO YOU
MEAN?

YOU
MEAN
YOU
DON'T
KNOW?!

THIS
IS BAD!
ISN'T
TONIGHT THE
NIGHT OF
THE FULL
MOON?



Gyaaah!

A jelly monster!

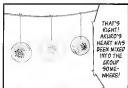
UH-HH

UH

HE
REALLY
IS A
LAZY
BUM!



The Athletic Meet



BATTLE ROYALE



TRUE CHARACTER



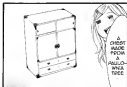
MICHAEL SHEFFIELD



JAIL BREAK



FREE TIME



SQUIRMING





*Nami
and the
Sunflower*



WHY
A SUN-
FLOWER?



I THOUGHT
YOU LIKED
SUNFLOWERS...
DON'T YOU?



Dad!
MADON!
WATSON!

HUH...?
BUT I
THOUGHT



YOU
HAVE NO
SENSE FOR
GIFTS AT
ALL!



GEEZ!
I TOLD
YOU!



End

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ALIVE: THE FINAL EVOLUTION

Volume 18 Special

Translation: Leaflet

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Editing: Doc

Typesetting: Sora-02

Quality Checking: Ragna, Doc



Kono-Basho Staff Rants



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www.twitter.com/kono-basho

This chapter is a volume-special that contain side story about what if all five character was still in school. Thanks to Dark-san for scanning this chapter for us, as I only manage to get regular version of Volume 18.

And on this chance I would like to thanks Dark-san for all his dedication towards Kono-Basho till now. I manage to start the Alive project because of him and his help. I'm also grateful to him for his helping death and Japanese translation and Proofreading for the project. Not to mention many of thing he had done for the group. All the Staff wish you a good luck with your new job and life from now on, and please sometime come back to play with us again ^_^

Byebye 